

Picks N' Licks



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Awards....&....more Awards Bluegrass Artists receive awards!

Prince Edward Island Bluegrass Artists Receive Awards

Bluegrass music makes a statement at both PEI Music Awards and the Eastern Canada Bluegrass Awards.

At the recent Eastern Canada Bluegrass Awards Show in Truro NS, Janet McGarry won Female Vocalist of the Year and Charlie Hansen won Radio/TV DJ of the Year.



The Cobequid Education Centre in Truro was packed with 1,100 attendees to see the 20th Annual Eastern Canada Bluegrass Awards Show. Bluegrass artists and bluegrass music lovers were present to enjoy a three hour show of music and to see their favourite artists rewarded for their talents.

Now if that wasn't exciting

enough, bluegrass musicians really cleaned up at the PEI Music Awards. Listen to this impressive display of talent and awards.

The newest bluegrass group *Bluestreak* consisting of Larry Campbell, Roger Wightman, David Blue, Darrell O'Reagan

and Andrew Paynter stepped onto the stage a number of



times...6 times winning in the following categories:

Recording of the Year,
New Group of the Year,
Music Group of the Year, &
Best Song of the Year

Larry Campbell won Song-writer of the Year & Male Vocalist of the Year.

Janet McGarry won Female Vocalist of the Year.

Janet McGarry & Wind River won Bluegrass Group of the

Year. Jericho Road won the



Bluegrass Gospel Group of the

Year and Charlie Hansen won



Weekend Warrior.

Congratulations to:

Janet McGarry & Wind River

Larry Campbell & Bluestreak

Jericho Road

Charlie Hansen

**Bill MacEwen receives
PEIBOTMS Life
Membership**

On these dates in music history.....

October 5th Tommy Magness, age 54, fiddler for Roy Acuff, and Bill Monroe, died 1971.

Bill Monroe received the National Medal of the Arts Award 1995.

October 6th Willie Nelson had his first #1 record "Blue Eyes Crying In The Rain," 1975.

October 7th Bill Monroe recorded his first solo cuts for RCA. Mule Skinner Blues was recorded in 1940.

October 8th Lynn Morris, Bluegrass singer/multi-instrumentalist/band leader, born Lamesa, TX 1948.

October 14th - Ricky Skaggs named CMA Entertainer of the Year 1985 and Lester Flatt & Earl Scruggs inducted CMHF 1985.

October 19th -Don Parmley of Bluegrass Cardinals, born Monticello, KY 1933.

The 11th International Bluegrass Music Association Awards Show was held in Kentucky in 2000.

Doc Watson & Lance LeRoy inducted IBMA Hall Of Honor in 2000.

October 25th - Mother Maybelle Carter was buried - Hendersonville, TN 1978.

9th International Bluegrass Music Awards, held in Louisville, KY 1998 with hosts Ricky Skaggs, and Rhonda Vincent.

Del McCoury joined the Grand Ole Opry 2003.

October 28th - Bill Monroe Joined the Opry 1939.

November 8th - Alison Krauss and guitarist Pat Bergeson married 1997.

Fall 2004 - Earl Scruggs just completed his fourth and final concert at the Country Music Hall of Fame and Museum's Ford Theater in down-town Nashville, TN. Scruggs played several songs on Mother Maybelle Carter's historic guitar. When Earl Scruggs came to the Opry in 1945, as a member of Bill Monroe's Blue Grass Boys, he brought a new style of banjo pickin' to the stage. It was a three-finger style that used the thumb, index, and middle finger. Now the banjo could be played as a lead instrument, not just for rhythm.

The grand opening of the Ralph Stanley Museum was Oct.16/04, Clintwood, Virginia. Ralph had a song on the "O Brother, Where Art Thou?" soundtrack, which has been certified for shipments of over seven million copies. ralphstanleymuseum.com/

The **Louvin Brothers** recorded their first sides for Apollo Records November 18, 1947.

For Sale: 1975 Gibson F5L guitar for \$4900; 1992 Flat Iron Artist F5L mandolin for \$2900; 1995 Gibson Granada 5 string banjo for \$5500; contact William Johnson (902)827-2606.

Jack Lawrence

Doc Watson's Sidekick?

More accurately, The Music's Most Underrated Guitarist



Guy Cormier receives Long-term Dedication Award

We're not finished with the award news!

Guy was nominated by the PEIBOTMS in the Festival & Events PEI Long-term Dedication Award category and won.



Guy has shown a great deal of commitment and certainly put a lot of time and effort into promoting bluegrass music on PEI.

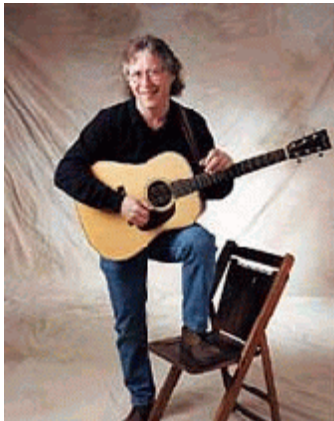
The Festivals & Events PEI Aliant Prestige Awards recognizes the outstanding accomplishments and contributions of members and their volunteers.

Congratulations Guy!

An award well deserved!

The bluegrass community will greatly miss Bob Paisley, who passed away November 30, 2004.

It was another warm spring Saturday in Wilkesboro, NC and the wind created swirling dust clouds in the gravel lot behind the Watson Stage at MerleFest. 'There is no place I would rather be in April than



right here,' I thought to myself as I met Jack and Katie Lawrence for this interview. We sat down backstage in Doc Watson's room and talked while the music of Donna the Buffalo buzzed the audience and the countless pictures on the wall.

Jack Lawrence, before saying anything else, it is unjust to call Jack Lawrence the sidekick of anyone. This would be like calling the engine just a component of a car. Although Jack has been playing with Doc Watson for 20 years now, he is not just a component of Doc's show. He is as much as part of it as Doc himself, and without Jack, the show isn't the same. While Doc plays with countless artists at MerleFest and other shows, Doc plays his best when he is performing with Jack.

Jack, far from the humble email signature he uses of "journeyman guitarist," is a North Carolina native. Now 50, Lawrence grew up around music, and during his most influential years, he was exposed to prominent music acts that would forever have an

impact on his outlook, playing style and writing.

Jack's history is well documented and his bio can be seen on his website at:

Jack Lawrence.com.

His early career and accomplishments are noted there. Also on his site are some B&W pictures of Jack and other influential artists in the Newgrass era. Other articles about Jack's outstanding flatpicking ability can be found from one end of the web to the other.

Listen to Jack. Buy his albums and listen to the power in the picking and in Jack's voice. Watch him at MerleFest or one of the other venues around the world where you'll find him. With or without Doc, listen to Jack. Talk to him after the show. If you're not already a fan, that's all it will take.

Unfortunately, reading bios and history and accomplishments and even praises of peers and fans doesn't do justice to the man. Watch Jack - his natural charm will leave a bright impression on your soul.

He is a unique individual that moved me without considering the mechanics of his outstanding guitar playing. While his hair may be a little thinner (shorter at least) and there may be a hint of grey here and there (as if I am one to talk), his youthful enthusiasm brought me back to a time when I took my own music more seriously, and made me wish I had not given up the dream in favor of more stable, traditional endeavors.

No matter what hat Jack Lawrence is wearing, that of the

musician, the songwriter, the singer, the partner, the flatpicker, the husband, friend or father, you'll find not only immense talent, but the kindness and calm that will make you feel like he is a close friend.

Thanks again to Charlie for helping out with the newsletter. Send your news items by Feb. 15/05 to: Caroline Jones jonescb@eastlink.ca

<mailto:asjay@eastlink.ca>

