

# Picks N' Licks



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## Murder on Music Row



**Larry Cordle** is one of the most respected songwriters on the Nashville music scene. His prolific songs have been recorded by the top stars of Country and Bluegrass music. Add in Larry's unique singing voice along with Lonesome Standard Time's strong musicianship, and you've got one of the hottest bands in Bluegrass music today!

Larry Cordle's latest project, *Songs From The Workbench*, is now available in stores! The CD has 13 new songs, including "Anything South Bound" and "Carolyn at the Broken Wheel Inn."

### **Murder On Music Row Review**

By Robert Wooldridge

Don't be misled by the title of bluegrassers Larry Cordle and Lonesome Standard Time's latest.

It's not your typical homicidal ballad. Songwriter and guitarist Cordle laments the killing of the soul of modern country music, noting "that drums and rock and roll guitars" have replace the steel guitar and that Hank or Merle "wouldn't have a chance on today's radio."

Cordle is joined by bassist Terry Eldredge, Booie Beech on acoustic lead guitar, Fred Carpenter on fiddle,

David Harvey on mandolin and David Talbot on banjo. The band is most impressive on the instrumentals "Black Jack" and "Buck's Run."

Other standouts are "Black

Diamond Strings" in which the singer fondly remembers his early days as a musician, and "Deep Mine Blues," a ballad which is preceded by the companion poem "Old Kentucky Miner," in the tradition of Merle Travis.

Though Cordle and LST are not likely to redirect the course of country music, the title track will strike a chord with fans of traditional country music who have been alienated by Nashville in recent years.

Below are some of the awards Larry Cordle & LST have won.

CMA Song Of The Year(2001)

CMT/CW Single Of The Year (2001)

International Bluegrass Music Assoc. Vocal Event Of The Year (2001)

GRAMMY Best Bluegrass Album nominee (2000)

CMA Song Of The Year nominee (2000)

ACM Song Of The Year nominee (2000)

International Bluegrass IBMA Album Of The Year nominee (2000) and many

more...

**Larry Cordle & Lonesome Standard Time**, Nashville TN are the feature band at the PEI Bluegrass & Old Time Music Festival, Rollo Bay, PEI - Saturday & Sunday, July 3,4, 2004.

Check out their website:  
<http://www.lonesomestandardtime.com/>

## **Streaming Bluegrass On The Web**

If you have the time and the desire to listen to a wide variety of bluegrass and old time music here is a site that will cause you to sit up and take notice.  
<http://user.dtcc.edu/~berlin/bgaudio.htm>

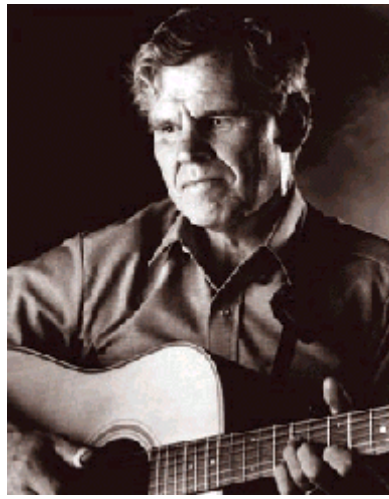
This is a listing of most of the sites that broadcast bluegrass over the web either 24/7 or at particular times during the week. My favourite is [www.bluegrasscountry.org](http://www.bluegrasscountry.org) which broadcasts 24/7 and features shows with Red Shipley, Ray Davis, Lee Michael Dempsey, Dick Spottswood and Gary Henderson, as well as other fine DJs. The Maritimes own Wilson Moore's Bluegrass Jam is featured at <http://user.dtcc.edu/~berlin/bgaudio.htm> so even if you can't pick it up on conventional radio you can listen on the web. Happy listening!

## **NARAS Honors**

***Doc Watson***

**With Lifetime Achievement Award  
More Artists Added to MerleFest 2004**

## **Line-Up**



On December 22, 2003 the Recording Academy (NARAS) announced that MerleFest host and six-time Grammy winner Doc Watson would receive a 2004 Lifetime Achievement Award. Formal acknowledgment of the award was made in conjunction with the 46th Annual GRAMMY Awards ceremony, held in Los Angeles on February 8, 2004.

The show was a prime-time television special on CBS. Recording artists Van Cliburn, The Funk Brothers, Ella Jenkins, Sonny Rollins, and Artie Shaw also received Lifetime Achievement Awards. Jazz producer Orrin Keepnews, songwriting team Gerry Goffin and Carole King, and pianist/radio host Marian McPartland will be honored with Trustees Awards.

According to a Recording Academy press release, "The Lifetime Achievement Award honors lifelong artistic contributions to the recording medium while the Trustees Award recognizes outstanding contributions to

the industry in a non-performing capacity."

## **This quarter's DJ - Bill Knowlton**

Since January 1973, Bill Knowlton has hosted the Sunday night "Bluegrass Ramble" on WCNY-FM, Syracuse; WUNY-FM, Utica; and WJNY-FM, Watertown NY.

The three hour show is based on the "Bluegrass Ramble" he did on WFUV-FM, the voice of New York City's Fordham University from 1959 to 1960; New York City's first Bluegrass radio show (Later it was aired on WBZY, Torrington, CT: 1960-62, leaving the air when Bill entered the US Air Force; Bill is a retired Lieutenant Colonel, USAF Reserve).

Bill has produced and hosted the annual "Bluegrass Ramble Festival" since 1973(it is the first and oldest bluegrass festival in Central NY). The festival is sponsored by the Central NY Bluegrass Association, of which Bill is vice president and a founding member.

During the 1980s, Bill

produced and hosted 52 half-hour TV shows for the Eastern Educational Television Network. The "Bluegrass Ramble" TV series, taped in Syracuse, was seen on Public TV stations all over America, and it exclusively featured bluegrass and oldtime country bands from the Northeast US and Southern Ontario.

Bill is a charter member of the International Bluegrass Music Association. He is a recognized authority on Uncle Dave Macon, the Grand Ole Opry's first super star; travelling annually to Murfreesboro, Tenn. each July to help emcee "Uncle Dave Macon Days."

He is a well known emcee on the bluegrass festival circuit, annually on stage at the Winterhawk Bluegrass Festival, NY; Wind Gap PA Festival, Lazy River Festival, NY; Southern Tier Festival, NY; Laing Family Festival, NY; Fox Family Festival, NY; and the former Smokey Greene and Corinth Festivals, NY, among many others.

Bill has written album liner notes for the Fox Family, Lee Moore, Uncle Dave Macon, Bristol Mountain Bluegrass, Cliff Chandler, and others. He has contributed articles to various bluegrass and oldtime country music magazines, and was profiled by "Bluegrass Unlimited" magazine.

Bill is the recipient of the "Service to the Arts" award from the Cultural Resources Council of Onondaga County, and in 1995 received a Lifetime Achievement Award from the

Syracuse Press Club. He is a resident of Liverpool, NY.

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## Book Reviews

*This article is reprinted with permission of Skip and Glenda Ogden of [ibluegrass.com](http://ibluegrass.com).  
By Glenda Ogden, Penny Parsons, Ken Beck, Jim Clark, John F Blair - Publisher*

The Bluegrass Music Cookbook is an impressive collection of fine recipes from your favorite artists as well as a collection of trivia, information and pictures, pictures, pictures.

From Jimmy Martin's Groundhog recipe to Red Knuckles and the Trailblazers' Roasted Roadkill to tamer recipes from the likes of the Dillards, Sam Bush, Jerry Douglas, The Lonesome River Band, IIIrd Tyme Out and well, just about anyone who has ever picked a Bluegrass tune is in this book!

When I talked to Penny Parsons about the book, she told me that the years she, Ken Beck and Jim Clark had spent in the Bluegrass industry had given rise to a great number of photographs, recipes and stories and it seemed appropriate to compile and share them.

And that is exactly what they have managed to do.

The Bluegrass Music Cookbook contains hundreds of recipes, trivia questions and enough information to supply even the most Bluegrass savvy with some new tidbits of knowledge.

As if the recipes weren't enough, the number of photos in the book is well worth the price. The first photo in the book is of Bill Monroe, to whom the book is dedicated.

The final photo is a very emotionally moving pencil sketch of Doc Watson and T Michael Coleman picking on the stage at Merle Fest, with the "spirit" of Merle beside them playing along. The sketch was done by Willard Gayheart of Skeeter and the Skidmarks.

Anyone who hasn't already, needs to pick up a copy of this book. It's one of those rare finds that is both entertaining and useful. Where else can you find Mike Auldridge's Resophonic Meatloaf recipe in the same place that you'd find Doyle Lawson's Heavenly Treasures Chicken Packages?

Are you hungry for Mother Maybelle's Stuffed Chicken with Vegetables, Doc Watson's Flatpickin' Good Ginger-bread, Jerry Douglas' Tasty Baked Onions or Tony Rice?

They are all in the book along with some of the best reading you'll find anywhere. Every Bluegrass fan needs this one!

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## The Recipe Box

*Charlie's Corn Bread Pie  
Serves: 4 normal people*

Ingredients:  
1 lb ground beef

- 1 can tomato soup
- 1 can Del Monte Summer Crisp Corn, drained
- 1 med Bell Pepper, sliced or chopped
- 1 med onion, sliced or chopped
- 1/2 tsp salt
- 1 tsp pepper
- 1 tbsp chili powder
- 1 & 1/2 cans water

**Instructions:**

**Corn Bread Topping:** Make your corn bread the way you usually do or use one pack of "Cotton Pickin" corn bread mix, with one

egg, one cup of buttermilk and one tbsp mayonnaise. Mix well. In a large frying pan brown the ground beef and drain off fat. Add tomato soup and 1 1/2 tomato soup cans of water. Add all the other ingredients.

Stir and simmer for about 15 minutes. Then pour into a large oven proof bowl. Slowly spoon the corn bread topping over the beef mixture.

If you try to put on too much at one time it will sink into the mixture. Bake in the oven at 400 degrees for about 25 minutes or until the corn bread is good and brown.



**An Evening Of Bluegrass Music at the L.E. Reinsborough Theatre in Dalhousie, N.B.**

Saturday, April 3, 2004 at 7 p.m. Featuring from Sussex New Brunswick "A New Blade Of Grass" and from Northern New Brunswick "Silver Fox Bluegrass" General Admission \$15:00, with proceeds going to the L.E. Reinsborough School Playground Equipment Fund-raising Program..

For hotel reservations, and advance tickets, call the Best Western Manoir Adelaide At 1-506-684-5681 \* Toll Free: 1-800-934-5444

Or Willie at 506-237-2224, Eddie at 506-753-3746

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**PEI Bluegrass Concerts to Raise Funds for the Aug. 2004 Red Clay Festival**

Theresa Currie has advised me that there will be two

mini concerts held on March 20<sup>th</sup> at St. Anthony's Church Hall in Bloomfield and April 24<sup>th</sup> at the Expo Center in Egmond Bay.

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**1<sup>st</sup> Annual PEI Guitar Festival at the Britiannia Hall in Tyne Valley**

April 22, 23 & 24, 2004 from 7:30pm to 10pm, featuring all calibers of PEI's finest guitar players, James Phillips, Norm Bowser, Robert Drew and many more. Tickets are \$10. at MacNeills Store, Gabbys Store, The Landing & Sobers Music or at the door. There will be guitar, dobro/resophonic guitar workshops on Saturday afternoon for \$5 per workshop. For more info contact Robert Henderson 831-2202 or



Susan Bulger 831-2210

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**Joker's Corner**

Two young women were commiserating one evening over coffee at the local diner: "The man I marry must be a shining star among men!" one said. "He will be musical, tell funny stories and stay home at night." The grandmother in the next booth leaned over and confided, "Dear, if that's what you really want, get a T.V."

"A brilliant Austrian concert violinist went into the hospital for minor surgery on his scalp, but the surgeon misunderstood the instructions and removed 2/3 of his brain instead. When the patient awoke and was told of the error, he responded:

(choose one)

- (a) Mama Mia!
- (b) Ay, Carramba!
- (c) Begorra!
- (d) Kin I still play the banjo?

Two musicians were convicted of some treasonable offense and sentenced to death. According to the usual custom, they were each offered one last wish. The first man, who was a bluegrass player, said that he would like just one more time to hear "Will the Circle Be Unbroken." When asked for his last request, the second man, a jazz musician, said simply, "Yes, please put me to death before you grant him his last request."

Two guys are standing on the side of the road. One's a musician and the other one doesn't have any money either.

Failed band slogans:

We don't have a band idiot.  
We all take turns.

If our music doesn't measure up to your standards, lower your standards.

Some things to think about:

If practice makes perfect, and nobody's perfect, why practice?

If all the world is a stage, where does the audience sit?

How do you know when it's time to tune your bagpipes?

Why do the Alphabet song and Twinkle, Twinkle Little Star have the same tune?

If Jimmy cracks corn and no one cares, why is there a song about it?  
American car horns beep in the tone of F.

One in every 4 Americans has appeared on television.

The first CD pressed in the US was Bruce Springsteen's "Born in the USA."

Walt Disney was afraid of mice.

The sound of E.T walking was made by someone squishing her hands in jelly.

Debra Winger was the voice of E.T.

A duck's quack doesn't echo and no one knows why.

*Thanks to Charlie Hansen for providing bluegrass*

*news for the December issue and this issue via Florida and the www. Sounds like you're enjoying the warmer climate Charlie!*

**Att. Society Members  
PEI Bluegrass  
& Oldtime  
Music Society**

**General Meeting  
Friday March 5/04**

**6:30 pm**

**Charlottetown  
Superstore**

**(University Avenue)**

Plan to attend!

You need to ensure a quorum is present and we will do our best to keep the business brief and leave time for coffee and jamming after 8 pm.

Please forward newsletter contributions, two weeks prior to the publication date to: Caroline Jones 60 Nottinghill Dr. Stratford, PE C1B 1G8 Phone: (902) 569-2471

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