



Picks N' Licks

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Stompin' Tom Award goes to..... Charlie Hansen



Congratulations to Charlie Hansen upon receiving the Stompin' Tom Award at the recent East Coast Music Awards in Sydney, Cape Breton.

Charlie and four other recipients from around the region were honored in Sidney, February 18th at a music industry awards brunch held in conjunction with the East Coast Music Awards.

Starting as a teenager, Charlie played at church concerts, community halls and benefits. He founded and played drums in PEI's first rock 'n' roll band, The Thunderbolts, in

1961. He moved to Toronto in 1969 and continued to play music with various groups.

He returned to PEI in 1977 and has become a permanent fixture on the Maritime bluegrass scene, playing with Janet McGarry and Wind River and co-hosting Bluegrass Island, radio program on CFCY, Wednesday evenings.

We're so happy for you Charlie and send these greetings all the way to Florida. Your dedication to music in general and bluegrass specific could not go unnoticed.

Hope you and Linda are having a well, deserved vacation.

Joe Val 20th Annual Bluegrass Festival

Framingham, MA

The welcome mat was out from the Boston Bluegrass Union to all registrants attending the 20th Annual Bluegrass Festival. It was quite a line-up with Ricky Skaggs at the top followed by

23 other bands, some of who didn't have to take a backseat



to Ricky at all!

I'll give you a bit of history to the Joe Val Festival. It started in 1985 as a benefit concert to help Joe defer costs brought on by an unexpected illness. Shortly afterwards, Joe sadly passed on. While bluegrass music in that area, lost a friend, the festival was established as an annual tribute to this fine individual, whose warm heart and powerful high tenor voice won the love and respect of his fellow musicians and fans.

This year's festival was packed with an exciting line-up of US national, regional bands, local debut performances, and great workshops, education programs, movies, and as usual, picking around the clock.

The lineup included: Ricky Skaggs & Kentucky Thunder, The Grascals, Gibson Bros, King Wilkie, Kruger Bros, Special Concensus, Robin & Linda Williams, The Bluegrass Gospel Project, Hunger Mountain Boys, Gaudreau & Klein, David Davis & the Warrior River Boys, and 9 local/regional bands.

Allan & I were pleased to have had the opportunity to attend. It exposes you to both old and new bluegrass bands.

The pic (pg.1) is Ricky, myself and Ross Beck. Ross is from Florida, currently lives on PEI, plays a mean clawhammer banjo with Bluegrass Revival.

If you get a chance to go to Joe Val, don't miss it!

Shirley Jay, President

6th Annual Bluegrass Old Country Jamboree

March 26, 2005, at the
**Harbourfront Jubilee
Theatre, Summerside, PE**

Feature bands: James King,
USA; Blistered Fingers, USA;
Eddy Poirier & Family, NB;
Birchmountain Trio, NS.

Proceeds to be donated to
Child Find P.E.I. Inc.

Contact: Joe Casey @ 1-902-
888-2300 or
bgjamboree@hotmail.com

More ECMA's 2005

PEI Winners & Nominee's

Eric MacEwen received the

Industry Builder Award;
Nathan Wiley won the
Alternative Recording of the
Year & was nominated for
Male Artist & Songwriter of
the Year; Teresa Doyle was
nominated in Gospel
Recording & Female Artist of
the Year; Mars Hill was
nominated for Alternative
Recording of the Year;
Bluestreak was nominated for
Bluegrass Recording of the
Year; Janet McGarry & Serge
Bernard were nominated for
Bluegrass Recording of the
Year; Rob Drew was
nominated for Classical
Recording of the Year; Visten
were nominated for
Francophone Artist of the
Year; La Funk 6 with
Stephane Bouchard were
nominated for Jazz Recording
of the Year.

Bluegrass & Oldtime Music "Jams"

Slow Jams are held in
Stratford/Bunbury at the
"Robert L. Cotton Memorial
Park/Centre" (formerly the
Bunbury Nursery) on
Tuesdays 8-10p.m.

We usually have 15 or more
participants and a few
spectators. A good place to
learn how a Jam functions and
get used to playing with
others. Some lessons are
provided to Society members
between 7-8pm.

Advanced Jams are held
Fridays 8-10pm at the Atlantic
Superstore, Community
Room, University &

Belvedere

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Ave.

There are usually 20+
participants and a goodly
number of spectators.

Society members and the
general public are welcome to
bring their instruments and
join in at these jams, or just
come and enjoy the music.

For Sale:

Regal RD-45 Dobro \$350, no
case. Can include Lace sensor
pickup or Fishman resonator
pickup installed \$50-\$150.
Can include steel, picks and
starter lesson if needed.
John Clarke 709-579-2385

Wanted to buy:

used mandolin and a used
Guitar. Roland Poirier Tel:
(506) 532-5157 ext.2240
Fax: (506) 532-3739
E-Mail: rpoirier@cott.com

looking for a banjo, something
fit for a youngster who is
learning. e-mail Tim at
tkmackay@pei.sympatico.ca

Interesting History Notes -

Did you know.....

The Carter Family was
formed in 1927 when
Maybelle Addington, joined
A. P. and Sarah Carter. A. P.
and Sarah were married,
Maybelle, was Sarah's cousin,
and she married A. P.'s
brother Ezra in 1926. June
Carter married Carl Smith on
July 9, 1952.

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The Louvin Brothers quit the Grand Ole Opry in 1957, and joined the WWVA Wheeling Jamboree & rejoined the Grand Ole Opry in 1959.

Banjo Man: The Musical Journey of Earl Scruggs,

will open at the Country Music Hall of Fame on March 4. Scruggs' innovative banjo style helped define the music that became known as bluegrass. He and Lester Flatt left Bill Monroe's band in 1948 to form Flatt & Scruggs & the Foggy Mountain Boys. Flatt & Scruggs were elected to the Country Music Hall of Fame in 1985. The exhibit will also honor Louise Scruggs, Earl's wife, who has managed his career since 1955.

On this date in Music History

January 17, 1936 Bill and Charlie Monroe began their recording career for Bluebird Records

January 17, 1964 Flatt & Scruggs recorded "Petticoat Junction"

January 18, 1960 The Louvin Brothers released "Nellie Moved To Town"

January 19, 1963 *The Ballad of Jed Clampett* - Flatt & Scruggs - one of Country Music's top tunes

January 19, 1970 Cedric Rainwater a.k.a "Howard Watts", bass player for Bill Monroe and Flat and Scruggs, died

January 23, 1945 Curtis Burch, "New Grass Revival," born

Montgomery, AL

January 25, 1992 Emmylou Harris joined the Grand Ole Opry

January 25, 1889 Green Ryman filed a Charter of Incorporation, forming the "Union Gospel Tabernacle". After his death, the name of the church building would be changed to The "Ryman Auditorium."

January 25, 1927 Ralph Stanley born Stratton, VA. Member Grand Ole Opry. Inducted IBMAHH 1992.

February 23, 1942 Roy "Little Roy" Lewis Jr., of "The Lewis Family" born Lincoln County, GA

STORY BEHIND THE SONG

During a 1970's interview, Mother Maybelle Carter was asked about the song, "**Bury Me Beneath The Willow.**"

She replied, "That was a song we had sang all our lives. We first heard the song at a family get-together and decided to learn it. We did learn the words and sang it at all our family parties and get-togethers. The song became quite popular so when we recorded for RCA Victor in 1927--we recorded "Bury Me Beneath The Willow" on our first recording session in Bristol, Tennessee. The original version of the song was written by Bradley Kincaid."

Joker's Corner

WHATEVER WORKS - My

wife and I were browsing in a crafts store when I noticed a

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display of country-style musical instruments. After looking over the flutes, dulcimers and recorders, I picked up a shiny, one-stringed instrument I took to be a mouth harp. I put it to my lips and, much to the amusement of other shoppers, twanged a

few notes on it. After watching

from a distance, my wife came up and whispered in my ear, "I hate to tell you this, honey, but you're trying to play a cheese slicer."

Membership cards

If you have recently paid up your membership for 2005, you should find your membership card enclosed. If your payment has been made and you have not received your card, please contact Al MacRae @ 1-902-566-3783 or email Al @ acmacrae@hotmail.com

If you have recently obtained an email address, please forward it to Al.

Please send your news items for the June 2005 newsletter, two weeks prior to the 1st of the June to:

Caroline Jones
60 Nottinghill Dr.
Stratford, PE C1B 1G8
Ph: 569-2471
jonescb@eastlink.co

**The 10th Annual
Bluegrass Jubilee
Concert (7-10pm)
Nov. 4th, 2005
at the Summerside**



Jubilee Theatre-1-800-780-6505

Featuring



**the New England Bluegrass Band
www.nebgband.com/html/bios.html**



**The Bluegrass Diamonds
Plus up to 3 more acts
to be announced soon**

**1st Annual PEI (Indoors)
Bluegrass Festival
Nov. 3rd - 5th, 2005
at the Summerside**



Quality Inn - 1-800-265-5551

Featuring

**the New England Bluegrass Band
and the Bluegrass Diamonds
*Plus many more
to be announced later.***

Festival Weekend Program

Friday (Nov. 4th)

3pm - Meet & Greet Workshop with
The New England Bluegrass Band
6-7pm - Reception & Meal (Buffet Style)
7-9pm - Stage show featuring
the New England Bluegrass Band,
the Bluegrass Diamonds,
+ 2 extra acts/sets

Saturday (Nov. 5th)

10-12noon - Bluegrass Film Viewing
or Open Mike
1-3pm - Stage Show featuring
the New England Bluegrass Band,
the Bluegrass Diamonds,
+ 2 extra acts/sets

Sunday (Nov. 6th)

10-11:30am - Gospel Stage Show
featuring the New England
Bluegrass Band + 2 extra acts

Contact The Quality Inn and reserve
your weekend Room/Armband Package. *If
the Hotel is not sold out, we may have a
limited amount of passes (at the door)
available for people who will not
be getting a room!*

*Jubilee Saturday Night Concert tickets
are not included in hotel packages!
*Jubilee Sat. Night Concert tickets
will not be sold at hotel!

Jubilee Weekend (extra info)

Committee Members are:

Angela MacCormac, Stephen Pate,
Claude Simpson, Guy Cormier,
and Stanley & Rosaleen Chaisson.

Saturday Jubilee Theatre

Concert Ticket Prices

\$14(back), \$16(centre) & \$18(front)
Box Office # 1-800-780-6505

Weekend Bluegrass Festival

Hotel Package Prices

for Weekend (2people) \$200
for Weekend (1person) \$186
for one day (2people) \$114
for one day (1person) \$100
(above prices are for a regular
double room (up to 2people)

**Passes/Armbands for people
not getting a room:**

Wkend \$20 (\$14 for Society Member)
Day \$14 (\$10 for Society Member)
(Limited amount available at door)

Each PEI Performing Band

Member will receive 2 weekend
armbands (One +one for guest =2)
Performing Band members will be able
to rent a double room for the
weekend for \$120 + taxes (up to 4
people in room - no extra charge)

Entertainment Budget - \$5250 Can.

New England
Bluegrass Band \$2,500 Can.
Bluegrass Diamonds \$ 800
1st PEI Band \$ 250
2nd PEI Band..... \$ 250
3rd PEI Band..... \$ 250
Total..... \$4,050

**\$1,200 Canadian remaining in
budget for Extra Acts!**

**More info? Call 902-569-3153
guycormier@islandtelecom.com**