

# Picks N' Licks



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**9<sup>th</sup> Annual  
Bluegrass Jubilee  
Concert  
November 6/04  
6:30 p.m.  
Summerside  
Jubilee Theatre**

**Featuring:  
Lynwood Lunsford  
& the  
Misty Valley Boys**  
([www.llmvb.com/](http://www.llmvb.com/))

- The Bluegrass  
Diamonds (NB)**
- Janet McGarry &  
Wind River (PEI)**
- Jericho Road (PEI)**
- Bluestreak (PEI)**

Lynwood Lunsford, from Axton, Virginia was a member of the Jimmy Martin's Band (2yrs), Lost & Found (5yrs) and 2 years with Sand Mountain. An innovative and hard-driving banjo picker, he is also a



songwriter and an accomplished finger-style guitar player. Lynwood sings baritone and handles most of the MC work on-stage. Other members of the band include Adam Pointdexter, lead singer & guitar, Jerry Jones, bass, and Roger Martin

mandolin.

Call Harbourfront  
Jubilee to reserve Sat.  
Concert tickets:  
1-800-708-6505.

Call Quality Inn to book  
a room:  
1-800-265-5551  
*See enclosed flyer for  
details.*

This event is presented  
by: The PEI Bluegrass &  
Old Time Music Society  
Guy Cormier Chair 569-3153  
www.bluegrasspei.com/

Sponsored by: Tourism  
PEI, 630 CFCY, Quality  
Inn, Harbourfront Jubilee  
Theatre, BUZZ and ISN.  
*All proceeds go to the  
Prince County Hospital  
Foundation!*

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**Welcome to our Fall  
newsletter folks!**

We are a little late but  
never-the-less the news  
is current.

Summer festivals are  
behind us and jams,  
workshops, events are  
being planned to raise  
interest in bluegrass  
music and funds to help  
the Society with  
expenses.

Charlottetown  
Superstore Jams &  
Workshops begin Fr  
iday, Oct. 8<sup>04</sup>.parAll other  
Oct. Fridays are booked  
by other groups. We will  
be

*Cont'd page 4...*

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## **2004 9th Annual PEI Jubilee Weekend Committee Report**

Organizing of the event is going well and preparations should be complete or very near complete by the end of September! Committee members are :

Guy Cormier - Chair  
Stan/Rosaleen Chaisson,  
Claude Simpson and  
Angela MacCormack.

The weekend event's budget and program details were presented and passed at the last General Meeting. The featured bands for the Saturday Night Bluegrass Concert at the Jubilee Theatre are featured on page 1 of the newsletter.

Bluegrass Guests staying at the host hotel (Summerside Quality Inn) are also invited to the Friday Night Reception and in-house Mini-Concert featuring Lynwood Lunsford & the Misty Valley Boys and the Bluegrass Diamonds! Workshops are planned for Friday afternoon.

All Bluegrass Jubilee Weekend planned activities will be at the Quality Inn are free to Hotel Bluegrass Guests and Society Members who have supported the Society and the Prince County Hospital Foundation by buying a Saturday Night Bluegrass Jubilee Concert Ticket!

The Friday night Reception & Mini-Concert

will be held in the Poolside Court! Rooms in the Poolside area will be reserved for those who reserve a room for both Friday & Saturday and have tickets for the Saturday Jubilee Bluegrass Concert! One exception - members of the weekend featured Island Bands Janet McGarry & Wind River, Jericho Road, and Bluestreak ... will not be required to purchase a concert ticket in order to be allowed to book a room in the Poolside Area or take in any of the Hotel Activities!

Please take a good look at the flyer/add in the newsletter to find a wealth of information. Also visit website [bluegrasspei.com](http://bluegrasspei.com) for ongoing updates on this year's Jubilee Weekend and other Society happenings!

## **The 19th Annual 2004 PEI Bluegrass & Oldtime Music Festival Committee Report**

In spite of not too favourable weather and Larry Cordle's absence, it was a very successful festival! Many thanks to all who participated: the musicians, soundmen, grounds owners, concessions, security personnel, EDA workers & other event volunteers, and last but not least, the members of the

Organizing Committee who included: Guy Cormier - Committee Chairperson (also responsible for Funding & Advertising);

Shirley Jay - Treasurer;  
Alan MacRae - Grounds Committee Coordinator;  
Angela Maccormack - Co-Treasurer/ Concessions;  
Charlie Hansen - Open Mike/Workshops/Kids Program Sub-Committee Co-ordinator;  
Emery Gillan - Ways & Means Sub-Committee Chairperson;  
Larry Campbell & Chris Roumbanis - Stage Managers;  
Eileen & Frank Brown, John Currie & Cody Brown - Festival Stage Hands.

Thank you to all the members of the sub-committees who, with their help, made it all happen! Thank you Albert Shepard and all the other security personnel. Thanks to the Souris Volunteer Firemen for their armbanding & first aid duties.

Thank you Linda Hansen, Emily Bryant, Andy Mooney, Stanley & Rosaline Chaisson, Serge Bernard, Janet McGarry, Bob Sharples and all the others who lent a hand prior to and during the festival! Hope you all can find the time and energy to do it all over again for next year's festival!

Contact Charlie Hansen at 566-3011 or by email [cwhansen@islandtelecom.com](mailto:cwhansen@islandtelecom.com) to volunteer to help!  
Guy Cormier, Chairperson  
2004 Rollo Bay Festival & 2004 Bluegrass Jubilee  
(902) 569-3153  
[guycormier@islandtelecom.com](mailto:guycormier@islandtelecom.com)

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**Featured DJ Tim Woodall Show  
"The Pinecone Bluegrass Show"**

**Station:** WQDR, 94.7 FM (Commercial)

**Location:** Raleigh, NC

**Power:** 100,000 Watts

**Coverage:** 13 Counties

**Time:** Sundays 6-9 pm

**On Air:** 13 Years

**Bio:** Tim was born in Raleigh, NC Jan 19, 1952. He's lived around Raleigh and Cary the whole time. Tim played R&B music in a band in high school and Country and County Rock along with bluegrass since the early 70s.

I have a daughter, Chelsea, that is attending UNC-W and is a cheerleader there. I am very proud of her as I am her brother, Charlie. Charlie joined the Marines for four years right out of high school and is married and lives outside Clayton now.

Both my parents and two brothers live in Cary. Played in a local bluegrass band called, "Patchwork" for about 20 years and for the last four years, have been playing with "The Grass Cats". How has bluegrass changed in the last 10 years? I think bluegrass music has improved by leaps and bounds in the last 10 years due to the

fact that there are a larger number of great musicians and bands playing it now verses 10 years ago.

Certainly more female artists and recording techniques have come a long way also. There are more and more studios available to local bands and they usually get a better quality sound than a home recording.

Some artists are going a little further out on the limb than before - stretching the limits of what "bluegrass" is but there are still plenty of traditional bands out there doing their thing.

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**Thought for the day:  
I wonder how much deeper the ocean would be without sponges.**

**Bluegrass CD Reviews  
By Keith Lawrence  
Knight Ridder News Service**

CHRIS STUART & BACKCOUNTRY, "Saints and Strangers," Backcountry Music -12 cuts. How can you resist an album with a song called "Twenty Naked Pentecostals in a Pontiac"? Especially when there's a choir in the trunk? You might have heard the song on National Public Radio's "Car Talk." Well, this is the album it came from.

"Saints and Strangers" is a solid album of original bluegrass and acoustic music from a California band people all over the country should be checking out.

Members are Stuart, Janet Beazley, Ivan Rosenberg and Dean Knight. Between them, Stuart, Beazley and Rosenberg wrote 11 cuts on this project. The only one they didn't write was Jeff Harvey's "Lonesome for You."

But Harvey is also part of the project, playing mandolin on three tracks. The prettiest song is Stuart and Suzanne Thomas' "Searching For My Old Kentucky Home," a song about a man who is homesick for a place he has never lived.

Highlights include "Silver Quarter," Stuart's tribute to Bill Monroe; Beazley's "Just Tell a Lie"; Stuart's "Jimmie Brown Revisited"; and, of course, "Twenty Naked Pentecostals," a rockin' tune with an accordion. Hey, lighten up. Monroe once had an accordion in his band. Great album. But next time, turn that banjo down about two notches. Can't find the album? Try ChrisStuart.com

**ON September 21<sup>st</sup> IN MUSIC HISTORY**

Roy "Pop" Lewis Sr., of "The Lewis Family" born Pickens, SC 1905.

Everly Brothers played their first concert together in ten years, 1983.

Willie Nelson's "Farm Aid," debuted on the campus of the University of Illinois 1985.

Wiley Morris, Bluegrass recording artist/multi-instrumentalist, died 1990.

### JOKER'S CORNER

**A young**, single woman is feeling very ill and has an extensive series of tests done by her doctor. After weeks of tests and more tests, the doctor calls her in. He tells her, I have to be frank with you the test results are not good. You have an incurable disease, and it is terminal. I would think you have no more than six months to live.

Devastated, she sob-bingly asks the doctor, is there anything I can do? The doctor says, well, if I were you I would run out and marry a banjo player ASAP. She asks, How will that help my illness? The doctor says, "Oh it won't help your illness; but it will make that six months seem like an eternity!"

Q: How many bluegrass players does it take to change a light bulb?

A: None. They won't touch anything electric.

Q: How do you make a banjo player's car more aerodynamic?

A: Take the pizza delivery sign off the roof.

Q: What's the difference between a bull and an orchestra?

A: The bull has the horns in front and the ass in the back.

Q: How do you know it's a singer at the door?

A: He doesn't know when to come in.

**David** dies and goes to heaven. St Peter says 'how did things go for you back on earth?' David says, 'not too bad. I left a wife, 3 kids, a pretty good bank balance, no mortgage and my wife will get another \$100,000 from the insurance.'

'Great', says St Peter, 'what was it you did while you were alive?' 'Oh I was in Real estate.'

'Good, come on in' says the Saint.

Bruce follows David up to the pearly gates and gets the same sort of welcome and questions.

'Yes well I left a wife and two kids, a little house in the suburbs, a few dollars in the bank, car's paid for and they should be OK with things. Good, come on in.'

Billy was next in line and gets the questions from the old guy. 'Yes well I left my 4th wife, most of my gear is in the Pawn Shop, car's trashed, never did quite make it to where I really thought I should have been.'

'Oh well', says St P. 'and which band was it that you played with?'

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**20<sup>th</sup> Annual Eastern  
Canada Bluegrass  
Music Awards Show  
Sat. Oct. 16, 2004  
Cobequid Education  
Centre  
7:00 p.m  
(See enclosed flyer for  
more details.)**

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(Cont'd from pg. 1)  
there in Nov. & 1<sup>st</sup> two  
weeks in December.

A General Meeting will be scheduled as soon as all reports are ready for the Board to present.

The PEI Bluegrass & Old Time Music Society consists of the following:

**Executive/Board:**

Shirley Jay, President

Guy Cormier, Vice Pres.

Charlie Hansen, Treas.

**Board Reps:**

Al MacRae

Angela Maccormac

**2005 Festival Chair:**

Charlie Hansen Chair

Serge Bernard, Janet

McGarry, Shirley Jay,

Gary & Glenda

Johnston, Ivan Bulger,

Roger Whiteman,

Chris Roumbanis....

Sorry if I've missed anyone.

**Stay tuned,,,,,!!!**

Thanks again to Charlie for helping out with the newsletter. Hope Caroline is having a great vacation. Send your news items by Nov. 15/04 to:  
[jonescb@eastlink.ca](mailto:jonescb@eastlink.ca)  
[:cjones@eastlink.ca](mailto:cjones@eastlink.ca)

asjay@eastlink.ca

[mailto:asjay@eastlink.c](mailto:asjay@eastlink.ca)  
[a](#)