



# Picks N' Licks

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## Bluegrass Jubilee Weekend Committee Report

The Committee members are now into the final two months of preparation before our November event. The 10th Annual Bluegrass Jubilee Concert at the Jubilee Theatre will be our 1st (Name to be determined) Indoor Bluegrass Festival to be held at the Summerside Quality Inn. Please take a look at the updated flyer enclosed with this newsletter for all the details. Committee Members to date are Guy Cormier, Stephen Pate, Stan & Rosaleen Chaisson, Angela MacCormack, Claude Simpson, Darleen MacWilliams and Mim Murphy.

For the months of September & October these members will be busy advertising, selling raffle tickets, acquiring major & small sponsors, and organizing weekly Fund Raisers while taking care of all the other details (large & small). The Committee will also be looking for and choosing a name for our 1st Annual Indoor Festival to be held at the Quality Inn. Final acceptance of the name will be at our next Board of Director's Meeting or at the Annual Meeting this Fall.

Members of the Fund Raising Fall Concerts held at the Summerside "Knights of Columbus Hall" are Darleen MacWilliams (Chairperson, Door, 50/50), Mim Murphy (Door & 50/50), Guy Cormier (House band Member & Sound), Gail Mullen (House band Member), Vern MacDonald (House band Member) and Ivan Bulger (House band Member). Our 1st Concert was held September 6th and featured "Roy MacCaull & Friends". Featured Bluegrass act at

next Tuesday's Concert will be "Bluestreak". Everyone is encouraged to come Tuesdays (7:30-9:30pm) to the Knights of Columbus Hall at 193 Arnett Ave. (Just off Granville St) and support these fundraisers. Admission is only \$5 and a portion of the profits will be going to the Prince County Hospital Foundation. Come and enjoy these concerts with your friends and stay for the Jams (9:30-10:30pm).



**Claude Simpson & Ernie Gallant performing at the 1<sup>st</sup> Concert at the Knight of Columbus Hall Summerside September 6<sup>th</sup>, 2005**  
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## Report on Summer Fund Raising Concerts for Camp Gencheff



**Jam Session following the 1<sup>st</sup> of 9 Summer Fund Raising Concerts for Camp Gencheff at the Winsloe Lions Hall**

A committee was formed in the Spring of the year to organize Bluegrass Jamborees every Wednesday evening July & August at the Winsloe Lions Hall. The concerts were two hours (7pm-9pm) followed by a one-hour open Jam (9pm-10pm). Feature Bluegrass acts that performed at these concerts were Ivan Bulger, Leonard McEwen, Arnold Wagner & Vans Bryant, West Wind, Janet McGarry & Wind River, Eastern Addition (Andy Mooney, Emery Gillan & Friends), Bluegrass Revival, Backporch Bluegrass (Re-united), Roy MacCaull & Friends, and Wayne Brown & Friends. Organizing Committee members were Darleen MacWilliams, Mim Murphy, Leo Gallant, Norman LeClair and Guy Cormier. We had lots of fun, acquired experience, and raised \$947 for Camp Gencheff.

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## Newfoundland Rocks....Bluegrass Style



The very first Newfoundland Bluegrass & Old Time Country Music Festival was held in the City of Mount Pearl, July 15-17. The lineup for the three day festival included The Bolt Brothers, Virginia, USA,

Birchmountain Bluegrass, Nova Scotia,

and a number of NL bands including Crooked Stovepipe, The Avalon Ramblers, Five For Silver, Atlantic Union, Savage Creek, Shepherds Way, Rymans Country, Bart & the Breadpicks. Bluegrass Revival was delighted to be invited to represent PEI. The Festival started off on Friday in a beautiful outdoor venue but the rain on Saturday moved it indoors on the same grounds into a huge arena. Once the stage and sound was reset, everything ran just as smoothly in the indoor setting. The sound was high quality equipment and run by professional technician. There were workshops on Saturday morning for all types of bluegrass instruments. The organizers worked hard and pulled off a very professionally run and successful festival. The numbers were approximately 500 on Saturday night. Hats off to Frank Davis and other committee members. It was a very well run festival!! Newfoundland is a beautiful province. Allan and I took the opportunity to vacation for 3 weeks and discovered a vast and very picturesque landscape. We had a wonderful time and would urge you to plan now to attend the 2<sup>nd</sup> Annual next July 2006. Written by Shirley Jay

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### COME TO THE Campout

WHAT? **September Campout**  
WHEN? September 16, 17, 2005  
WHERE? Sun & Shade Campground, Borden, PEI  
WHO? All are invited  
On Sat. there will be a Potluck supper, mussels, music and more.  
The PEI Bluegrass & Old Time Music Society invites everyone to join us for the weekend.

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*Watch the October Newspapers for the announcement of the start of Slow Jamming on Tuesdays 8-10pm. & the Regular Jam on Fri. 8-10pm @ the SuperStore, Charlottetown in the community room. We anticipate there will be Workshops for paid-up members on dobro, banjo and guitar held @ 7-8pm before the jam start. Arrangements may be made for other Workshops.*

### PEI BLUEGRASS & OLD TIME MUSIC SOCIETY LIBRARY

To loan any item in the library you must be a paid-up member of the Society and provide a \$5 deposit (which will be returned to you when you return the item). A record will be kept of your name, phone number and the item you have on loan. The loan will be for a period of up to 30 days. Contact Caroline @569-2471 or email [jonescb@eastlink.ca](mailto:jonescb@eastlink.ca)

As of June 2005 the Society Library contains the following items.

#### Tapes & Books

**Banjo** Primer – by B. Geoff Hohwald & Bluegrass **Banjo** Method – by Jack Hatfield (1 tape 60 mins.)  
Advanced **Banjo** Workshop (3 tapes x 60 mins.)  
Clawhammer **Banjo** – by Ken Perlman (2 tapes x 60 mins.)  
Bluegrass **Guitar** – by Don Huckabee  
**Fiddle** Tunes for **Guitar** – by Russ Barenbura (1 tape x 90 mins.)  
**Mandolin** – by Steve Kaufman (6 tapes x 90 mins.)

#### Tapes only

**Auto & Jews Harp** (60 mins.)  
**Fiddle** Tunes for **Mandolin**  
Bluegrass **Guitar** Course & Harry Traum (60 mins.)  
Bluegrass **Guitar** Solos – Lesson 1-6 (90 mins.)  
Bluegrass **Guitar** Course & **Dobro** – by Stacy Phillips (60 mins.)  
The Nan Conrad Band (90 mins.)  
The Pioneers 1990 Audition Tape (60 mins.)  
Royal Hicks 89 (60 mins)

#### Books only

**Auto Harp** – by Mike Seeger  
Beginning **Dobro**  
**Dobro** Book  
Country & Bluegrass **Dobro** – by Beverly King (2 copies)  
**Fiddle** Music

#### **Bluegrass** Guitar

**Learn to Sing** Harmony (2 books)  
Bluegrass **Mandolin** – by Sam Bush  
Videos

Beginning Bluegrass **Banjo** #1 - by Pete Warnick  
Beginning Bluegrass **Banjo** #2 – by

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Pete Warnick  
Beginning Bluegrass **Banjo** #3  
Play Bluegrass **Banjo** by Ear – by Bill Keith (intermediate)  
**Banjo** Picking Styles – by Bela Fleck

(advanced)

**Bass** Intermediate Bluegrass – by Mark Schatz  
Bluegrass **Fiddle** Video Classics – by Kenny Koset  
Finger Picking Blues **Guitar** – by John Reid  
Bluegrass **Mandolin** #1 – by Sam Bush  
Bluegrass **Mandolin** #2 – by Sam Bush  
**Mandolin** Techniques #1 – by Jesse McReynolds  
**Mandolin** Techniques #2 – by Jesse McReynolds  
Bluegrass Jam Session  
The Story of Bluegrass Music  
Pub Night – November 18, 1989  
1991 PEI Bluegrass & Old Time Music Festival Demo  
Laurie Blue – Blades of Grass  
River Bottom, NB – Old County Grass PE

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The following is the new **Red Clay Bluegrass Festival** site:  
<http://www.piczo.com/TheRedClayBlueGrassFestival?g=13850556>

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### GRAND OLE OPRY AND GREAT AMERICAN COUNTRY JOIN FORCES FOR HURRICANE RELIEF EFFORT

*Special Sept. 27 Event Will Be Simulcast Live on GAC as well as Sister Networks DIY Network and FINE LIVING*

The Grand Ole Opry presented by Cracker Barrel Old Country Store and television network Great American Country (GAC) today announced plans for *Country Reaches Out: An Opry Benefit for the American Red Cross* to assist with hurricane relief. The Sept. 27 event, to be held at the Grand Ole Opry House, will begin at 8 p.m. ET. GAC will broadcast live from the event starting at 9 p.m. ET.

Among the growing list of artists scheduled to appear are Alan Jackson, Alison Krauss, Craig Morgan and Billy Currington.

The commercial-free television event will include appearances and performances by country music artists who will raise awareness for The American Red Cross Disaster Relief Fund and urge contributions from GAC

viewers in the wake of Hurricane Katrina that caused catastrophic damage throughout Louisiana, Mississippi, Alabama and Georgia. Profits from the show's ticket sales will also benefit the Red Cross.

"Without fail, country music and its fans show compassion and support for those in need," said Colin Reed, Chairman and CEO of Gaylord Entertainment, the Opry's parent company. "The Opry is the heart and home of country music, and the Opry family-- its employees and artists alike--wants to do everything it can to make sure country's heart is extended to our neighbors who have suffered such unspeakable losses this week." In addition to the live GAC broadcast, the Opry event will be simulcast on GAC sister networks DIY Network and FINE LIVING to maximize the TV audience. The show will also be heard in its entirety on 650 WSM AM, Sirius Satellite Radio, and opry.com. The event will be cross promoted on Home & Garden Television and Food Network.

"Country music, in particular, is a powerful and unifying force that inspires individuals to action and initiates the process of healing in times of personal tragedy - or national crisis," said Ed Hardy, president of Great American Country. "It is our hope that the national television audience tuning in for the simulcast of this special Opry event on GAC, DIY and FINE LIVING will be moved to action in support of hurricane relief."

In addition to the television special, the Grand Ole Opry and GAC are also pursuing other avenues to raise awareness of and money for the hurricane relief effort. GAC is producing public service announcements featuring the network hosts and country artists, while both the Opry and GAC will host an on-line auction of one-of-a-kind country music memorabilia at opry.com and GACtv.com.

**JERRY DOUGLAS: NEW ALBUM**  
"THE BEST KEPT SECRET"  
OUT SEPTEMBER 20TH  
ON KOCH RECORDS

New York, NY — Virtuoso Jerry Douglas, a musician and creator whose

dobro work has revolutionized an instrument and helped define American roots, country, and bluegrass music, has finished work on a solo album "The Best Kept Secret". Called "dobro's matchless contemporary master," by The New York Times, nine time Grammy winner Jerry Douglas is one of the most innovative recording artists in music, both as a solo artist and member of groundbreaking bands including J.D. Crowe & the New South, the Country Gentlemen, and most recently Alison Krauss & Union Station. Douglas' distinctive sound graces more than 1500 albums, including discs released by Garth Brooks, Paul Simon, James Taylor, and Ray Charles, among many others.

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### **STORY BEHIND THE SONG**

According to Charlie Louvin, **The Louvin Brothers 1959 hit single, "Knoxville Girl,"** was almost too late in coming. Charlie commented, "Ira and I were singing "Knoxville Girl" on all our shows and the audience reaction was great. So we thought the song would be a big seller but Capitol Records did not agree. They kept saying that the song was either too much of this or too much of that.....it was too long and it was too morbid. We argued with them for over two years to release the record. We finally told them that The Kingston Trio had had a big hit record with "Tom Dooley," which was five minutes long and was just as morbid as "Knoxville Girl." I'm not sure if it was that argument or what—but they finally agreed to release the record."

"In the meantime, Teddy and Doyle Wilburn had also been performing "Knoxville Girl" on their shows and they were also getting great crowd reaction to the song. So they came up with the same idea that if crowd reaction was that good—then the song would probably be a good seller

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on record. So they recorded it for Decca Records and their record came out three days before ours did. Capitol Records didn't know that Decca was going to release The Wilburn Brothers version and Decca didn't know that Capitol was releasing our recording. The Wilburns filed a copyright on their

arrangement of the song---something Ira and I didn't do when we first recorded it in 1956. So The Wilburn Brothers collected royalties from Capitol Records on our record! We later copyrighted The Louvin Brothers arrangement, so we got paid for the album but not on the single." Charlie added, "I remember a story about "Knoxville Girl," from a show we played in 1957. I don't remember just where we were playing but Ira and I had to use a public restroom for a dressing room. And we were in there trying to change clothes and get ready for the show when this drunk staggered in and said, "I've driven over 400 miles to hear "The Knoxville Girl," and I'd better hear it. Well Ira was just about as drunk as the other guy and it didn't take much to set Ira off. And he told the drunk, "Well if you're that stupid—you'd better get back in your car and just go home cause you're not gonna hear "The Knoxville Girl" tonight." "And the drunk kept arguing that he'd better hear the song that night. And when we got on stage, the drunk kept jumping up and hollering "The Knoxville Girl." That irritated Ira even more and he called the drunk several names from the stage and refused to sing the song."

The Louvin Brothers "Knoxville Girl" entered the country music charts February 16th, 1959 and peaked at # 19. It was their 9<sup>th</sup> chart single and was on the charts for seven weeks.

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### **ON THIS DAY IN MUSIC HISTORY.....**

**July 7**

- **Charlie Louvin** born near Section, AL, 1927. Member Grand Ole Opry. Inducted

**July 18<sup>th</sup>**

- **The Louvin Brothers 1956 hit single, "I Don't Believe You've Met**

My Baby," was by chart numbers---the biggest record for Ira and Charlie Louvin. The Capitol Records single entered the country music charts January 14<sup>th</sup>, 1956. It was the brother duo's 2<sup>nd</sup> chart record and their only number one--where it stayed for two weeks. According to Charlie Louvin, "I Don't Believe You've Met My Baby" came to us as a "real life song."

We didn't think the song would sell as Autry Inman had written it. So Ira asked Autry if he could rewrite part of it—we didn't want to own any part of the song---we just thought it needed some changes." "The first lines of the song wound up being "last night my dear the rain was falling- I went to bed so sad and blue-and then I had a dream of you." Those lines were not part of the original song, when Autry Inman brought it to us. Ira changed what Autry had written as something real and changed it to a dream. "I Don't Believe You've Met My Baby" was on the country music charts for 24 weeks.

- **Bill Monroe recorded** "In The Pines," 1952.

- **Ricky Skaggs born** Cordell, KY 1954

**July 21<sup>st</sup>**  
- **Sara Carter born Flat Woods, VA 1898.** Sara and the other Original members of the Carter Family were inducted into The Country Music Hall Of Fame in 1970.

- **Sidney Lawrence Cox,** "Cox Family," born Homer, LA 1965.

**July 28<sup>th</sup>**  
- **Jonathan Edwards,** Bluegrass singer/songwriter/guitarist/harmonica born Aitkin, NN 1946.

**July 29<sup>th</sup>**  
- **Anita Carter, age 66,** "Carter Sisters," died, Goodlettsville, TN 1999.

**August 1<sup>st</sup>**  
- **The Carter Families** first recording session was held in Bristol, TN, 1927, for Ralph Peer and Victor Records.

- **Charlie & Ira Louvin** recorded "My Baby's Gone" 1958.

**August 3**  
- **Randy Scruggs** born Nashville, TN 1953.

**August 4**  
- **Ricky Skaggs and Sharon White** were married 1981.

**August 5**  
- **Mark O'Connor,** fiddle virtuoso, born Seattle, WA 1961.

- **Rhonda Vincent** debuted on national television, on the Music City Tonight Show in 1994. As the curtain came up, it hooked the boom mike, and lifted it into the air as if it had wings. Rhonda grabbed the microphone and held on tight. The show was stopped while Crook and Chase came out on stage to see if Rhonda was all right. All in all, it

was a memorable debut for a remarkable talent.

**August 8<sup>th</sup>**  
- **Curly Rhodes** (bluegrass) and Mary Jackson were married 1948.

**August 9<sup>th</sup>**  
- **The Stanley Brothers** recorded their first session for Mercury Records 1953.

- **The Father of** Bluegrass, Bill Monroe, had double heart bypass surgery 1991.

**August 10<sup>th</sup>**  
- **Jimmy Martin** born Sneedville, TN 1927. Inducted IBMA Hall of Honor 1995.

- **Roy Acuff** and the Nitty Gritty Dirt Band recorded "Will The Circle Be Unbroken" 1971.

**August 12<sup>th</sup>**  
- **Patty Loveless** went to #1 for the first time with "Timber, I'm Falling In Love" 1989.

**August 17<sup>th</sup>**  
- **Ralph Stanley** seriously injured in a car wreck 1951.

**August 18<sup>th</sup>**  
- **The Louvin Brothers** played their last show together in Watseka, IL 1963.

**August 25<sup>th</sup>**  
- **The Louvin Brothers** first recording session 1949.

**August 30<sup>th</sup>**  
- **Jimmy Martin** recorded "Shut-in's Prayer" 1962.

#### **MORE NEWS!!!**

Patty Loveless will be inducted into the Georgia Music Hall of Fame the week of September 17<sup>th</sup>. Her first chart single was "Lonely Days, Lonely Nights," which peaked at # 46 in 1985.

#### **"Country Music Stage Names" Titles & Nicknames of the Stars**

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**\*\*Charlie Louvin, of the "Louvin Bros."** was born Charles Elzer Loudermilk.

**\*\*\*Jimmy Martin** The King of Bluegrass **Before They Were Stars....**

**\*\*\*Alison Krauss** began playing fiddle at age 5, signed by Rounder Records at age 14.

#### **IBMA 2005**

**ALISON KRAUSS AND RICKY SKAGGS TO HOST 16TH ANNUAL IBMA AWARDS SHOW AT RYMAN AUDITORIUM**

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#### **QUESTIONS/ANSWERS**

**QUESTION:** I remember a duet recording on the radio back in the 70's about "Baby You Got What It Takes." And my mom says that song was a pop hit many years before. Do you have any information on that song?

**ANSWER:** "Baby You've Got What It Takes" was a # 30 hit for Charlie Louvin and Melba Montgomery in 1971. It was also a # 5 pop hit for Dinah Washington and Brook Benton in 1960.

**QUESTION:** I was saddened to hear that Vassar Clements had passed away. Didn't he win a Grammy recently?

**ANSWER:** "Earl's Breakdown," by the Nitty Gritty Dirt Band featuring Vassar Clements, Earl Scruggs, Randy Scruggs and Jerry Douglas won the 2005 GRAMMY for Best Country Instrumental Performance

**QUESTION:** I heard that a musical about Ralph Stanley is being performed. Do you have any information?

**ANSWER:** A new musical production titled "*Man of Constant Sorrow: The Story of the Stanley Brothers,*" premiered August 25th at the Barter Theatre in Abingdon, Virginia. The production traces the lives of Ralph and Carter Stanley from 1946, when the two began performing on a radio station in Bristol, Va., to when Ralph won multiple Grammy awards in 2002. Carter Stanley died in 1966 of complications from alcoholism. The play continues at Barter Theatre through October 2nd before moving to other venues throughout Virginia.

#### **DID YOU KNOW.....**

.....**The harmonica** is the world's best-selling instrument.

.....**Hee Haw** was taped in Nashville twice a year, in June and October. Between takes, many cast members hung out (or passed out) at Roger Miller's King Of The Road. The house band back then was an unknown by the name of Ronnie Milsap.

.....**Because it has been a faithful companion over the years,** Willie Nelson has named his guitar "Trigger."

I believe Roy Rogers felt that way  
about his horse.

Please send your news items for the  
December 2005 newsletter, two weeks  
prior to the 1<sup>st</sup> of the December to:

Caroline Jones

60 Nottinghill Dr., Stratford, PE

C1B 1G8 Ph: 569-2471 or email  
[jonescb@eastlink.ca](mailto:jonescb@eastlink.ca)